



Langara.
THE COLLEGE OF HIGHER LEARNING.

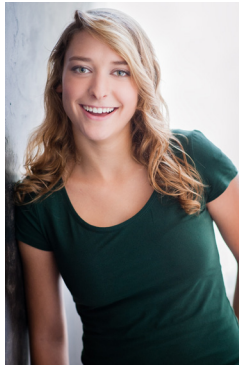
PROFESSIONAL THEATRE TRAINING



Adelleh Furseth

GRADUATE

Acting 2015



Adelleh Furseth

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Vocal Range: C3 to C6

Languages: English, French, Farsi

Date of Birth: March 2, 1994

Acting 2015

ROLES IN STUDIO 58 PRODUCTIONS

Year	Title	Play	Author	Director/Designer
2015	Juliet	<i>Romeo + Juliet</i>	William Shakespeare	Anita Rochon
2015	Tabby Elbow	<i>Elbow Room Café: The Musical (Phase 1)</i>	Dave Deveau	Cameron Mackenzie
2015	Ado Annie	<i>Oklahoma!</i>	Rodgers & Hammerstein	David Hudgins
2014	Allie	<i>MOUTH</i>	Collective Creation	Chelsea Haberlin
2014	The Listener	<i>Kosmic Mambo</i>	David Mackay	David Mackay/Wendy Gorling

TRAINING AT STUDIO 58 – under the direction of Kathryn Shaw

Acting: Kathryn Shaw, David Hudgins, Wendy Gorling, Scott Bellis **Voice:** Dale Genge, Brad Gibson **Speech:** Ian Raffel **Movement:** Kathleen McDonagh, Brad Gibson, Catherine Lee **Physical Theatre:** Wendy Gorling **Tap:** Frankie Kerr **Singing & Choir:** Diane Speirs, Brian Tate, **Acting for Film & Television:** Kerry Sandomirsky **Shakespeare Monologue:** Scott Bellis **Contemporary Monologue:** Kathleen Duborg **Solo Show:** David Bloom **Directing:** Kathryn Shaw **Business:** Andrew McNee **Production:** Daniel Dolan, Sherri Sadler, Bruce Kennedy, Carol Chrisjohn

OTHER ROLES AND EXPERIENCES

Year	Title	Play/Company	Author	Director/Designer
2015	Allie-Ann	<i>The Night's Mare</i>	Caravan Farm Theatre	Courtenay Dobbie
2015	Biondella	<i>The Taming of the Shrew</i>	Pacific Theatre	Eleanor Felton
2015	Puppeteer	<i>Punch and Judy</i>	Caravan Farm Theatre	Courtenay Dobbie

AWARDS AND ACHIEVEMENTS

- Gertrude Langbridge Theatre Arts Scholarship
- Bastone Scholarship for Theatre